

Impacts of Outdoor Lighting: Considerations to Reduce Energy, Save Money and Minimize Light Pollution for People and the Environment



Thank You!



Housekeeping Announcements

- This presentation is being live-streamed AND recorded
- We will hold questions until the end
- Use the question pane for comments and questions
- Speakers will be provided comments and questions if we cannot get to all of them in the session
- Recording and slides will be available on the DLC website next week
- If you would like to receive AIA learning credits, be sure you have signed in. See Jordan with any questions.

Meet the Panel



Moderator:
Tina Halfpenny
Executive Directors/CEO,
DesignLights Consortium



Richard Wainscoat
Astronomer,
University of Hawaii



Sheldon Plentovich
Hawaii and Pacific Islands
Program Manager, U.S.
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Leora Radetsky
Sr. Lighting Scientist,
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Graceson Ghen
Hawaii County
Manager, Hawaii
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Program



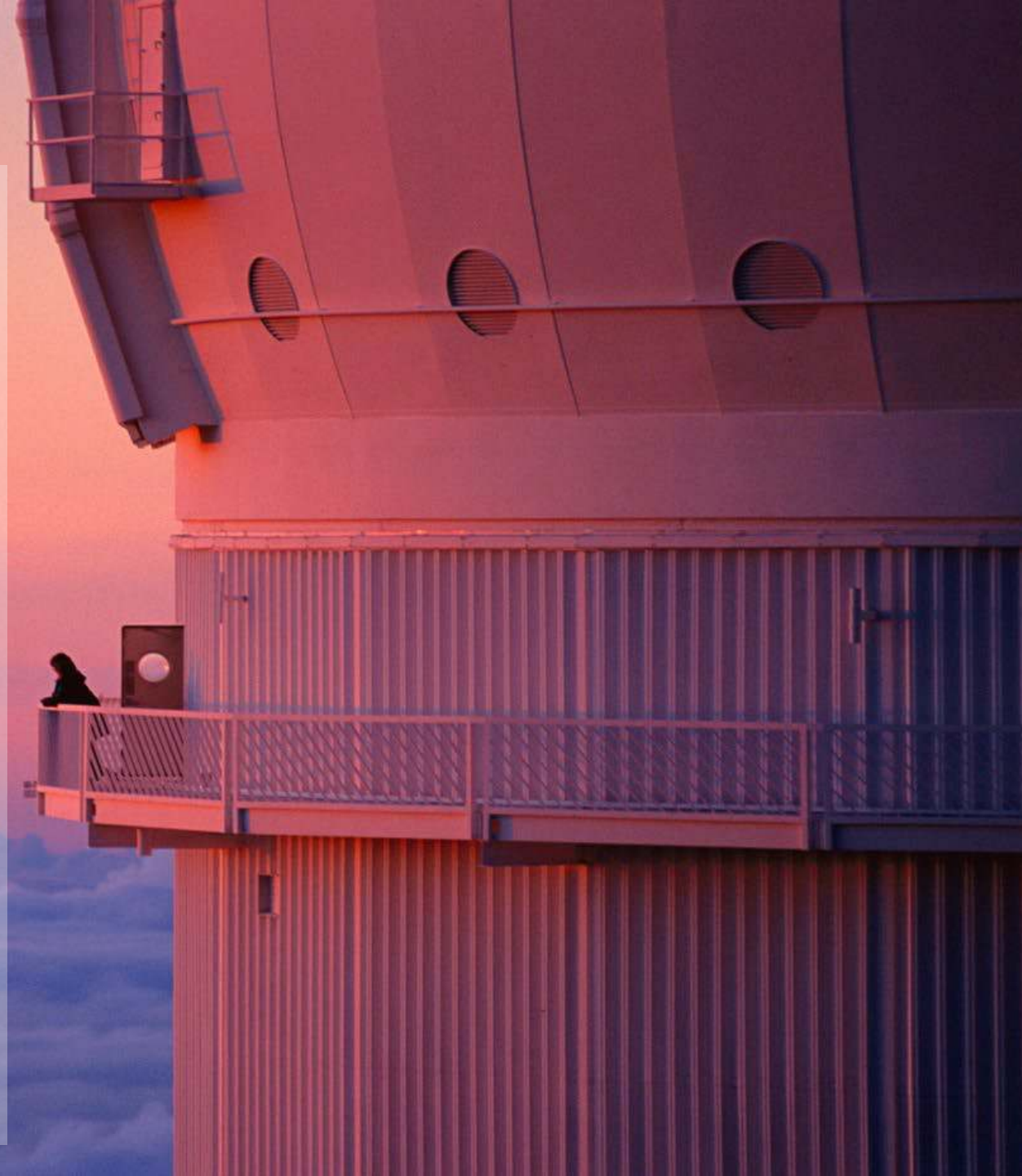
Richard Wainscoat
Astronomer,
University of Hawaii

Impacts of Lighting on Astronomy



Astronomy and Lighting

- Nearly all modern astronomy involves study of faint objects requiring large telescopes
- Astronomers try to maximize contrast
 - We try to get as sharp an image as possible
 - We need as dark a sky as possible, because noise from the sky background limits our observations
 - If we allow the night sky to become 10% brighter (due to artificial light), then our telescopes effectively become 10% smaller



Astronomy in Hawaii



**Haleakala
Observatory**

**Maunakea
Observatory**

- Observatories need staff and need infrastructure such as airports, schools, harbors, roadways
- Strong lighting regulations are needed in order to preserve the dark night sky over the observatories

Skyglow

- The night sky is not completely dark
- The natural components of the dark night sky are:
 - Airglow coming from atoms in the upper atmosphere
 - Zodiacal light coming from dust in our solar system
 - Diffuse starlight
- Artificial light is scattered by the atmosphere, and makes the sky brighter
 - This makes it harder for astronomers to see faint sources, and if the sky becomes too bright, some astronomy becomes impossible

Skyglow

- Hawaii is located near Earth's magnetic equator
 - The airglow is less than at locations closer to Earth's magnetic poles
 - Hawaii's unpolluted night sky is darker than at any location on the US mainland
 - This is an amazing natural resource that we need to protect better
 - On the Island of Hawaii, the strong lighting ordinance has protected the dark night sky well
- On Oahu, the sky brightness ranges from a factor 2 brighter than natural on the North shore, to 40+ times brighter than natural in Honolulu
 - It is no longer possible to see the Milky Way from Honolulu



Light Travels Enormous Distances

- Honolulu is easy to see from Maunakea at a distance of almost 200 miles
- Honolulu is 110 miles from Haleakala and makes the northwestern half of the sky brighter on Haleakala
- Local light sources dominate over distant light sources



Key Factors for Protecting the Night Sky for Astronomy

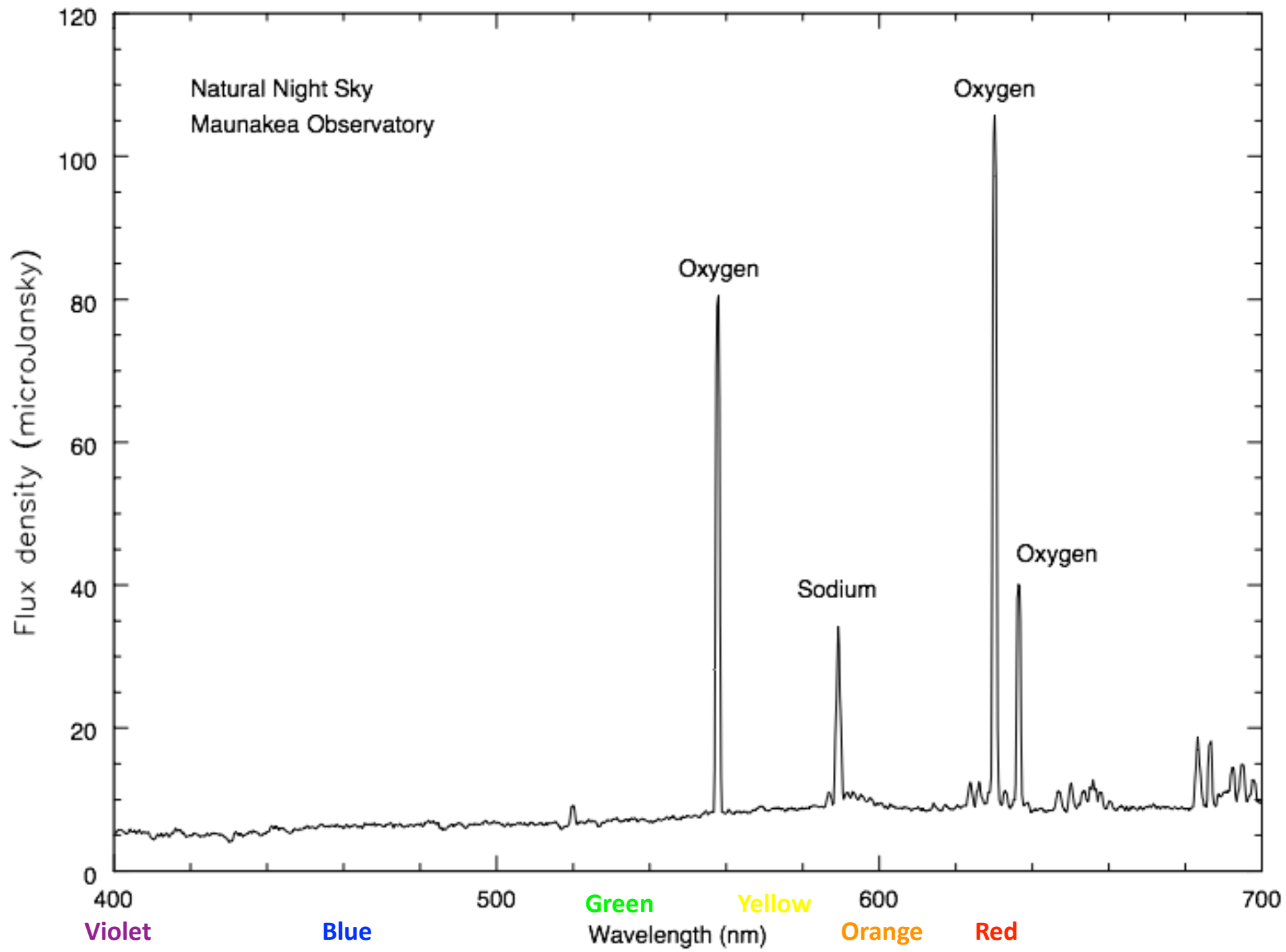
1. Color of the light
2. Direction of the light
3. Amount of the light

Scattering Makes the Color of Light Important

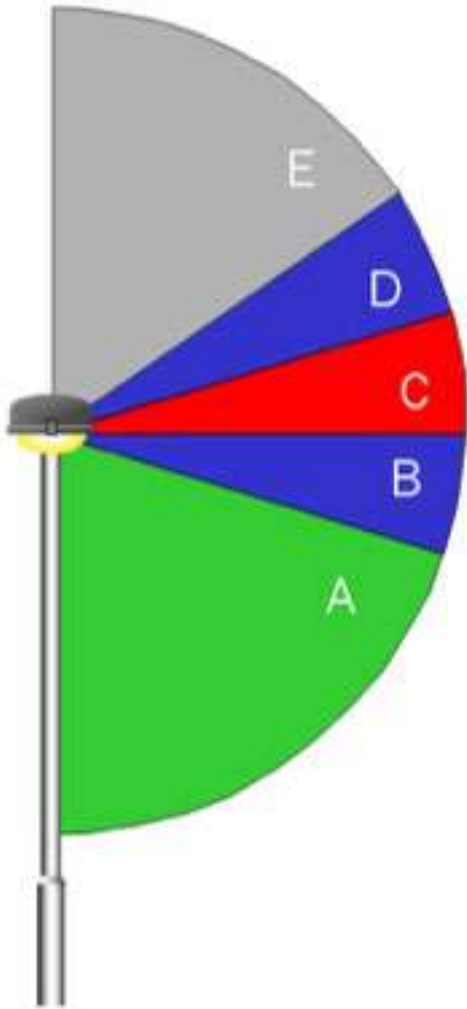
- At observatory sites, the air is very clean, and the main scattering process is Rayleigh scattering by air molecules
- Air molecules momentarily absorb artificial light then reemit it in a different direction producing skyglow
- Rayleigh scattering is strongly color dependent
 - Blue light scatters much more than red light
 - This is the reason that the daytime sky is blue, and why sunsets are red

Blue Light

- The human eye is quite insensitive to blue 450 nm light (the typical pump wavelength for phosphor converted LEDs)
 - Telescopes and astronomers instruments are very sensitive to blue light
- Compared to amber light, blue light is three times more likely to be scattered by air molecules
- This is why the lighting ordinances in Hawaii and Maui counties restrict blue light
 - Bluer wavelengths of light also tend to be more harmful to turtles and seabirds
- The natural night sky is very dark in the blue and green wavelengths, so this part of the spectrum is very precious



The Direction of Light is Very Important



- **A:** 0°–70° ideal light distribution
- **B:** 70°–90° contributes to skyglow at a distance via reflections, but obstructions may mitigate
- **C:** 90°–100° critical emission zone that produces skyglow at large distance
- **D:** 100°–120° significant contributor to skyglow, and unlikely to be obstructed
- **E:** 120°–180° wasted energy that produces skyglow; more likely to leave the atmosphere without producing skyglow than C and D

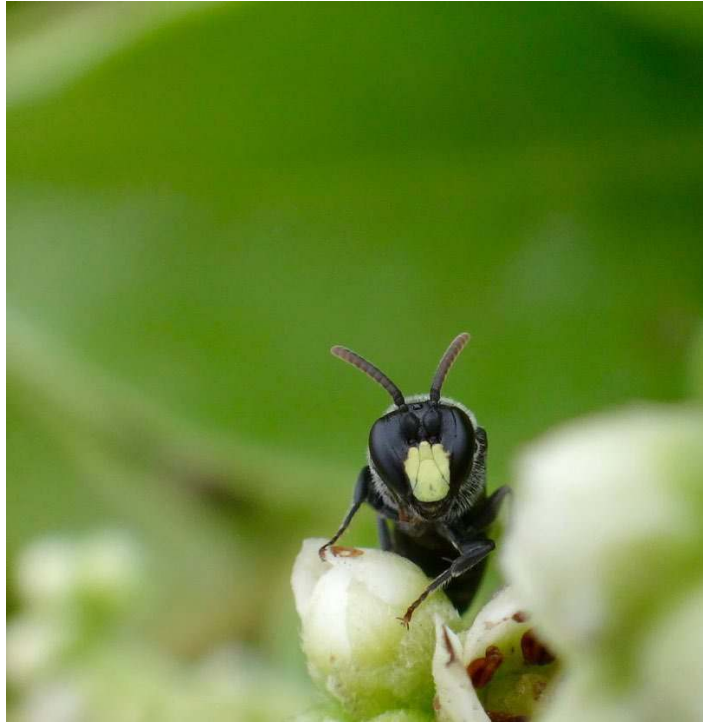
Overlighting

- The amount of sky glow produced by artificial lights is directly related to the amount of light
 - Use the minimum amount of light needed for the task
 - Remember that the human eye has an iris, and it will open up if lighting levels are lower
 - We don't need to light everything up to photopic levels
 - When possible, use motion sensors
 - Turn off lights with times when they are no longer needed
 - Use dimming to reduce the lighting level whenever appropriate
 - It is much easier to dim and use motion sensors with LED lighting
- All of these actions reduce energy usage and cost

Example of Excessive Light (Waikoloa)







Sheldon Plentovich, PhD
Pacific Islands Coastal
Program
U.S. Fish and Wildlife
Service

It's Lights Out for Wildlife: How artificial night-time lighting attracts, disorients and harms animals

Outline

- General effects of light on wildlife
 - Specific examples from Hawaii
 - Seabirds
 - Sea turtles
 - Why it's a problem
 - What we can do to fix it
-





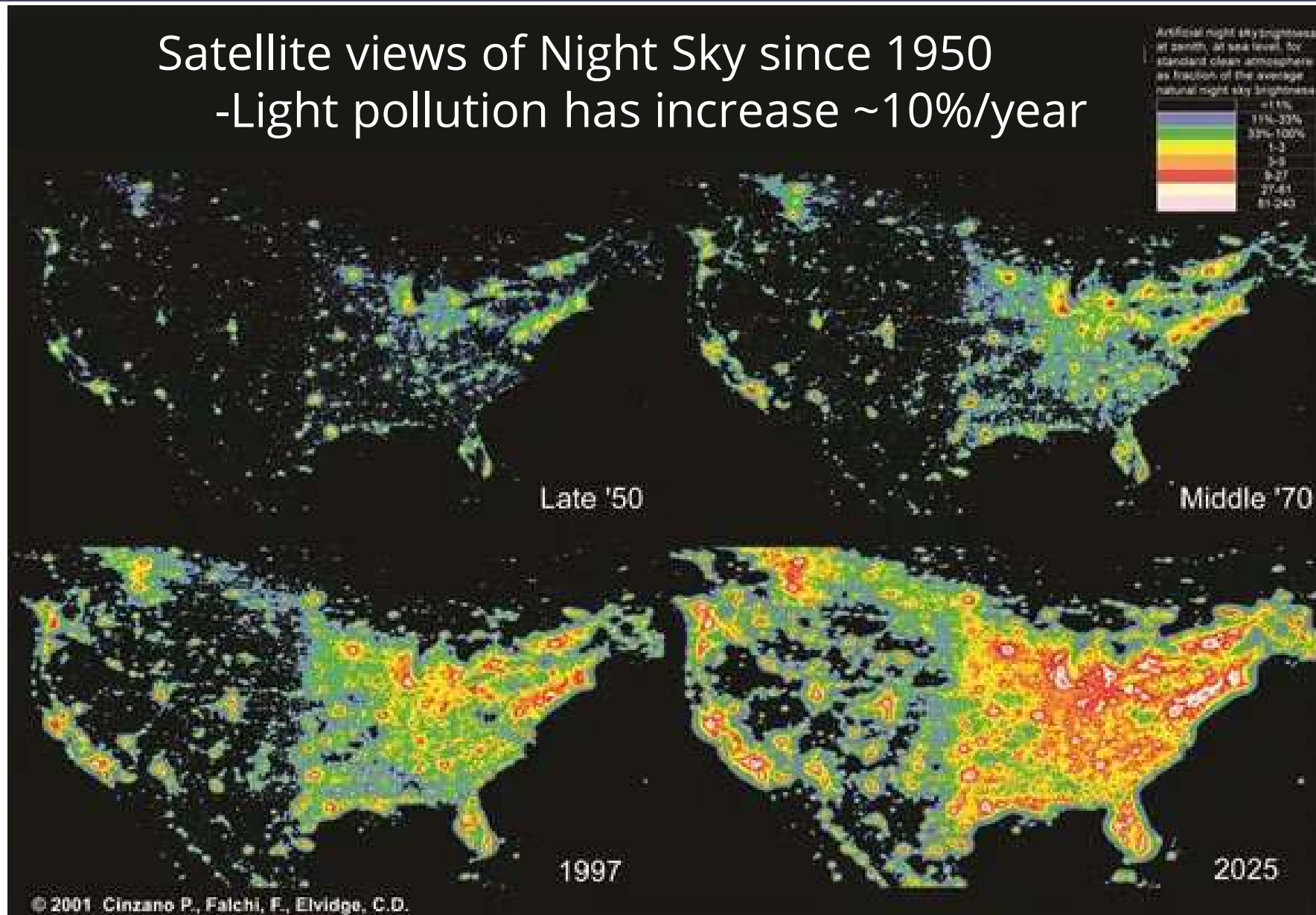
Animals use light cues from the moon and stars to navigate

- Late 1800s - 1st Electric bulbs
- By 1970 – light pollution reduced visibility of the night sky



Satellite views of Night Sky since 1950

-Light pollution has increase ~10%/year





Harmful Effects of Artificial Light on Wildlife

- **Attracts/disorients:** sea turtles, seabirds, insects. Attracted to the light which disorients, “traps” and concentrates them as a food source
- **Repels:** excludes spp from areas they would normally occupy. Form of habitat loss
- **Alters day/night patterns:** interrupting sleep & behavior patterns

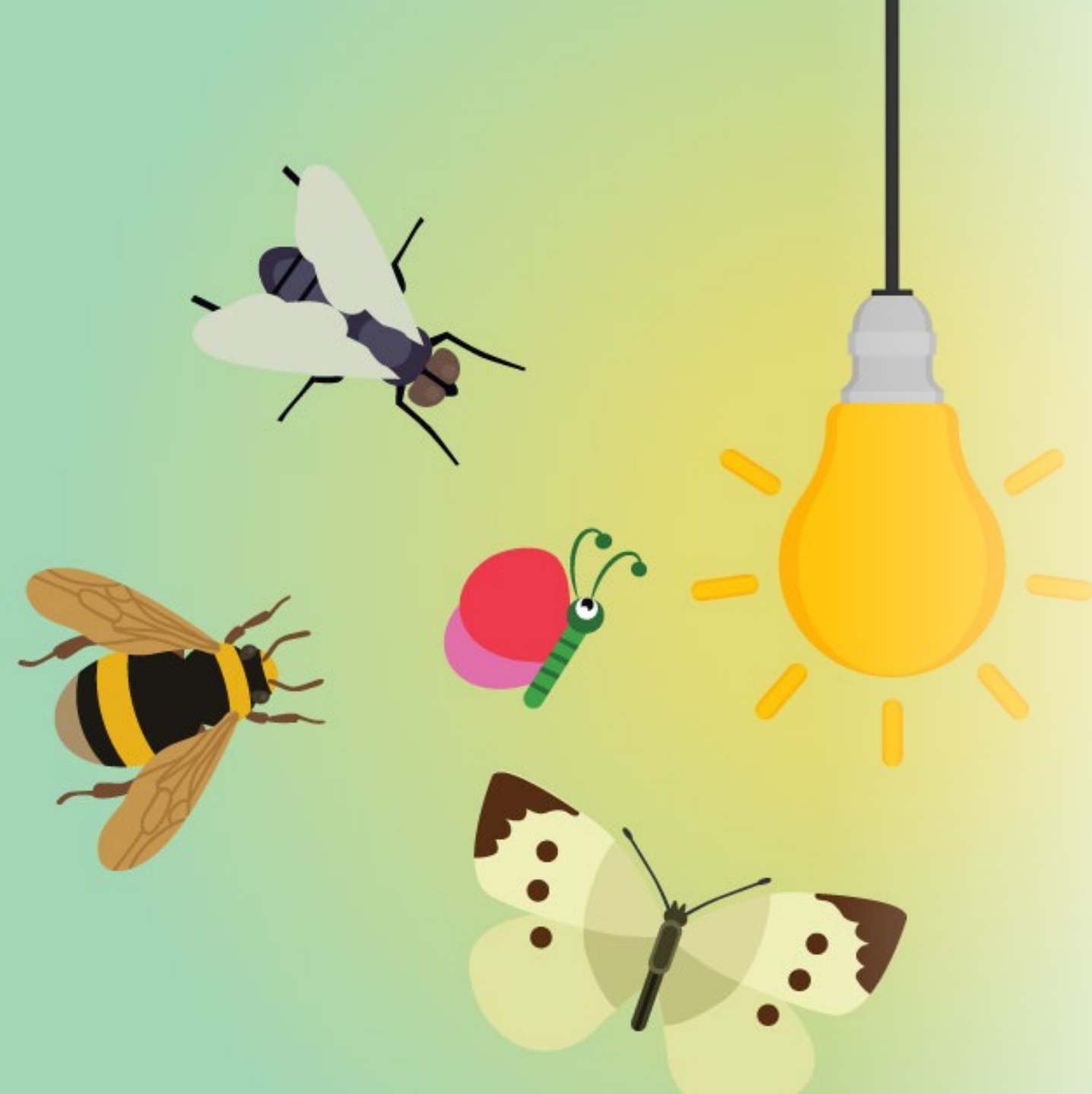


Insects – “Like a moth to a flame”

- Light “traps” insects
 - no longer foraging, breeding, etc and they are easy prey
- Light pollution is one of the drivers of extensive population declines

Why is this problematic?

- Insects form the **base of terrestrial ecosystems.**
- **Pollinate** plants (~75% of plants grown for food)
- Are **food** for birds, amphibians, reptiles and mammals
- Are necessary for **decomposition and nutrient recycling.**



Harmful effects of artificial lighting: Examples from Hawaii

- Seabirds and sea turtles: Very vulnerable to night-time lighting
- Use the moon, stars and ocean to navigate
- Adults will avoid nesting in areas with artificial light
- Fledgling seabirds and hatchling turtles become disoriented when they are trying to reach the ocean



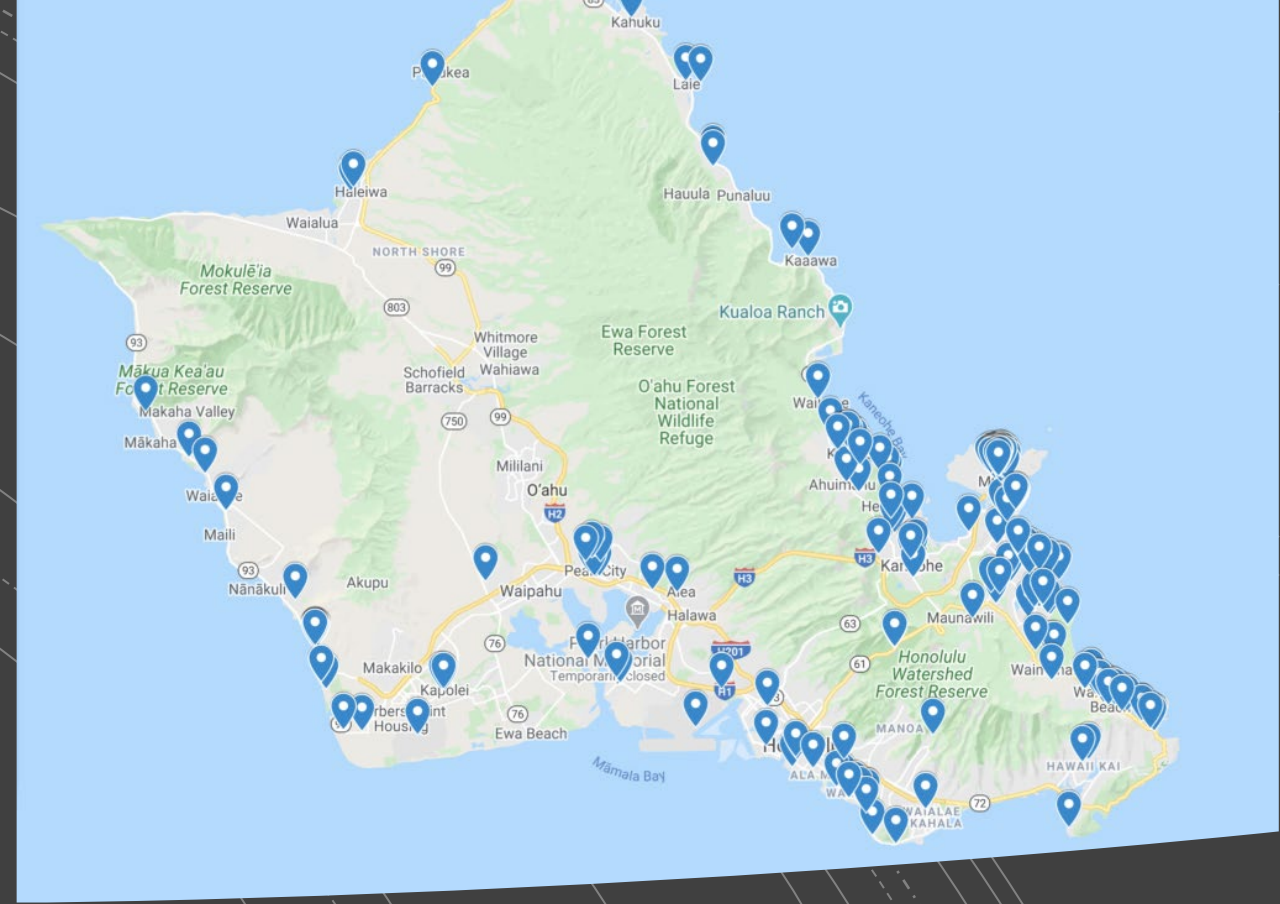


Negative effects of artificial lights on Seabirds

- Burrow-nesting seabirds are federally protected
- Fledglings leaving their burrow for the first time are most affected
- Birds will circle the cone of light until they collide with structures or are exhausted
- Once on the ground, they are easy prey for invasive mammals like cats and mongooses

'ua'u kani or Wedge-tailed Shearwater

Endangered Newell's Shearwater



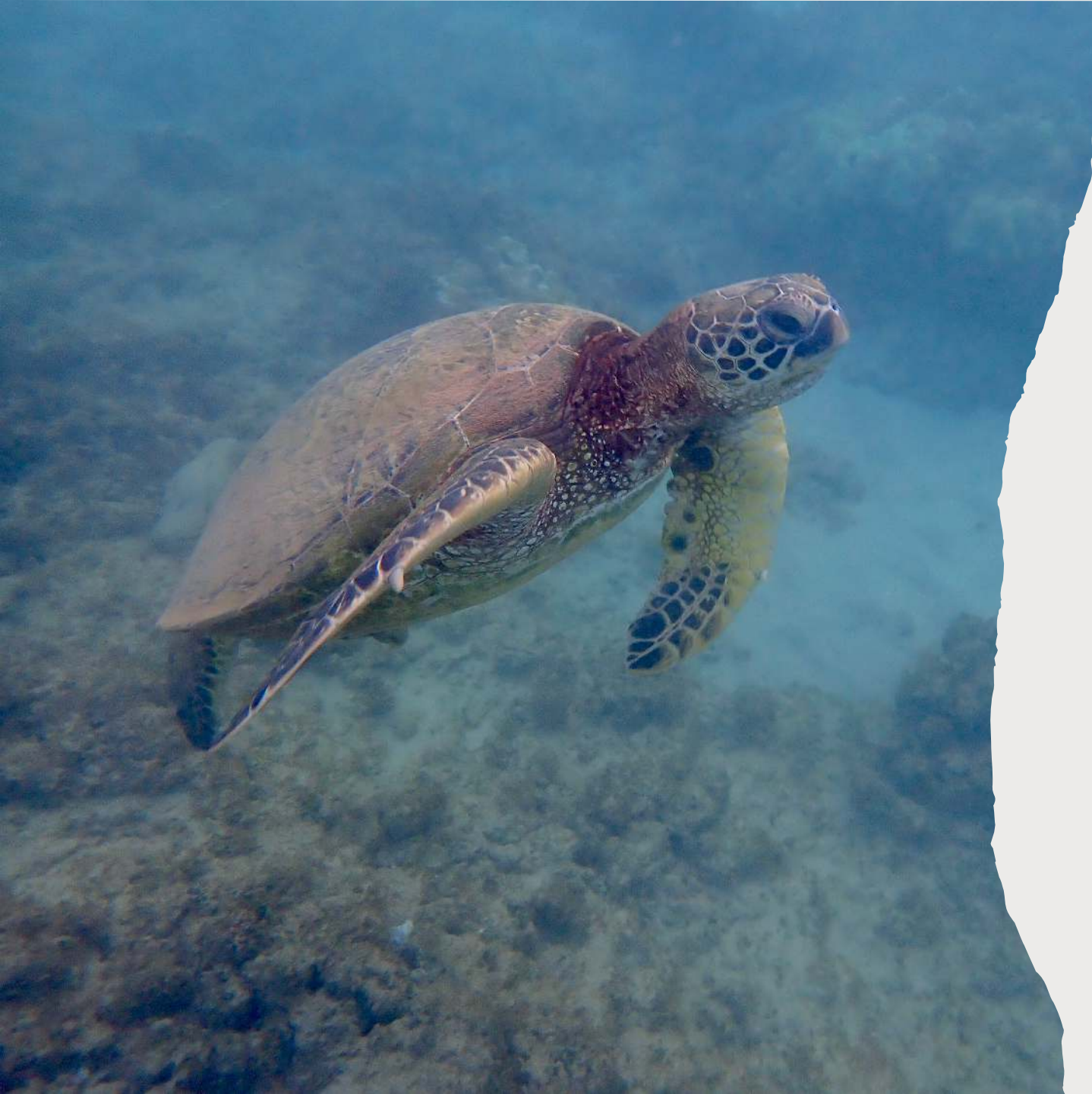
Seabird fallout on Oahu

Downed seabirds are vulnerable to introduced predators like cats & mongooses



A large Hawaiian monk seal is resting on a sandy beach. The seal is dark brown with a lighter pattern on its shell. The beach is light-colored sand, and the ocean is a deep blue with white foam from the waves. In the background, there is a dense line of green trees, and a faint rainbow is visible in the sky above them. The text "Honu or Hawaiian Green Sea Turtles" is overlaid in white, bold font, with a white wavy underline below it.

Honu or Hawaiian Green Sea Turtles

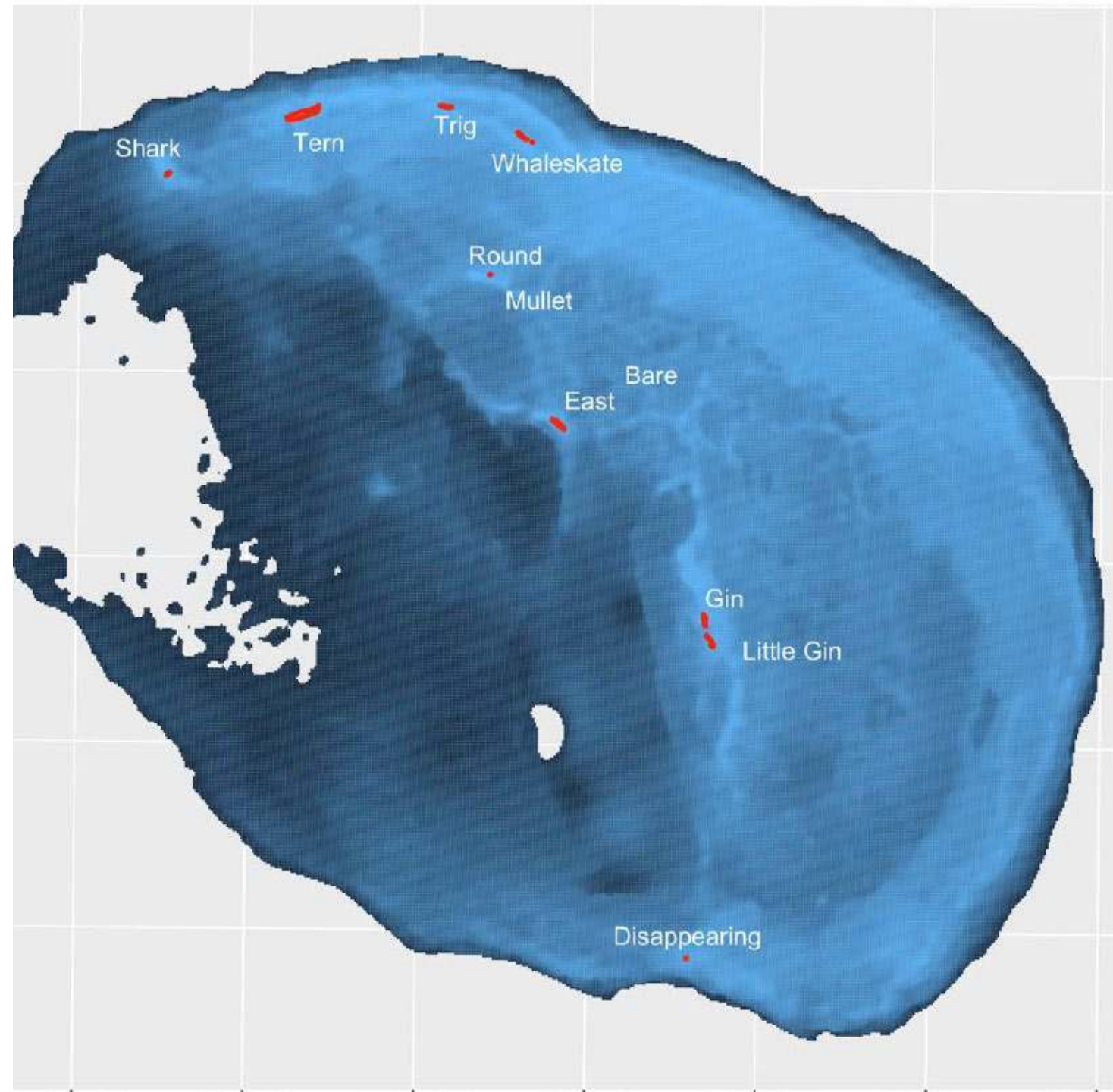


Honu

- Hawaiian Green Sea Turtles historically nested in significant numbers on all main Hawaiian Islands
- By 1950, overharvest, primarily for turtle soup, had decimated the population
- A single site in the Hawaiian Islands still had nesting honu

Lalo (French Frigate Shoals)

- >90% of honu nest at Lalo
- Made up of several tiny islets that come and go
- Mean elevation is 4 feet above sea level



**Hurricane
Walaka
destroys
East Island**



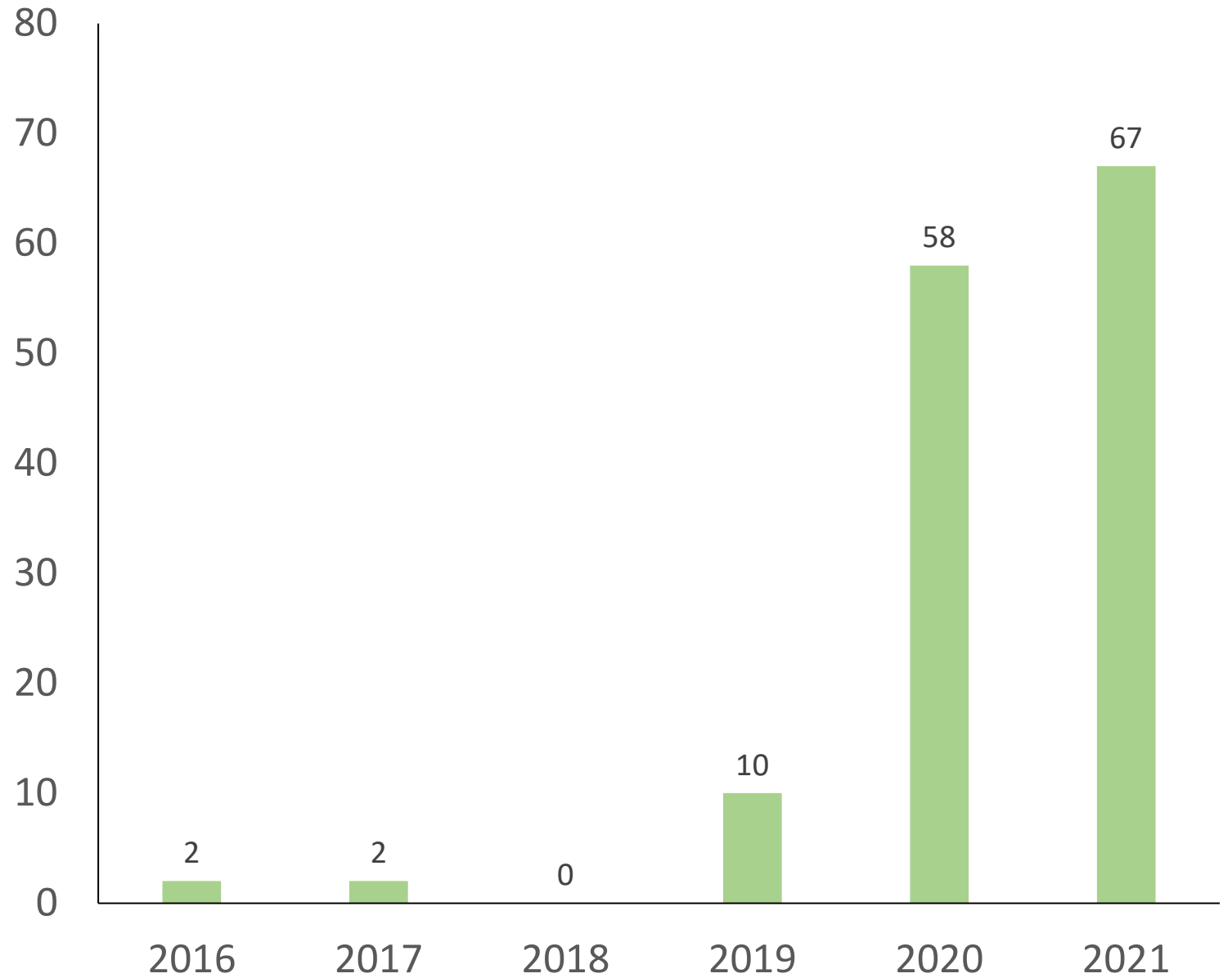


Why is this important?

- Nesting habitat is disappearing at Lalo
- Need: safe nesting areas on the high elevation islands within the Main Hawaiian Islands



Total Number of nests on Oahu by year



Hatchling Honu

- After about 60 days hatchling honu work their way to the surface and quietly wait until dark to burst into the open and scramble together for the brightest horizon.
- On a natural beach like Lalo, this is toward the ocean that is sparkling with moon and starlight and away from the dark dune.





Honu or Hawaiian Green Sea Turtle

Artificial lights cause a problem because they lead hatchlings away from the ocean.

Artificial Lighting: The biggest threat to nesting honu



It's not just beachside lighting

Locations of nests w/
disoriented hatchlings

- Ke Iki to Ehukai
- James Campbell National Wildlife Refuge
- Bellows
- Ft Hase, MCBH
- Marconi Road
- Kailua Beach
- Sunset Beach

Once disoriented by artificial lights hatchlings are vulnerable

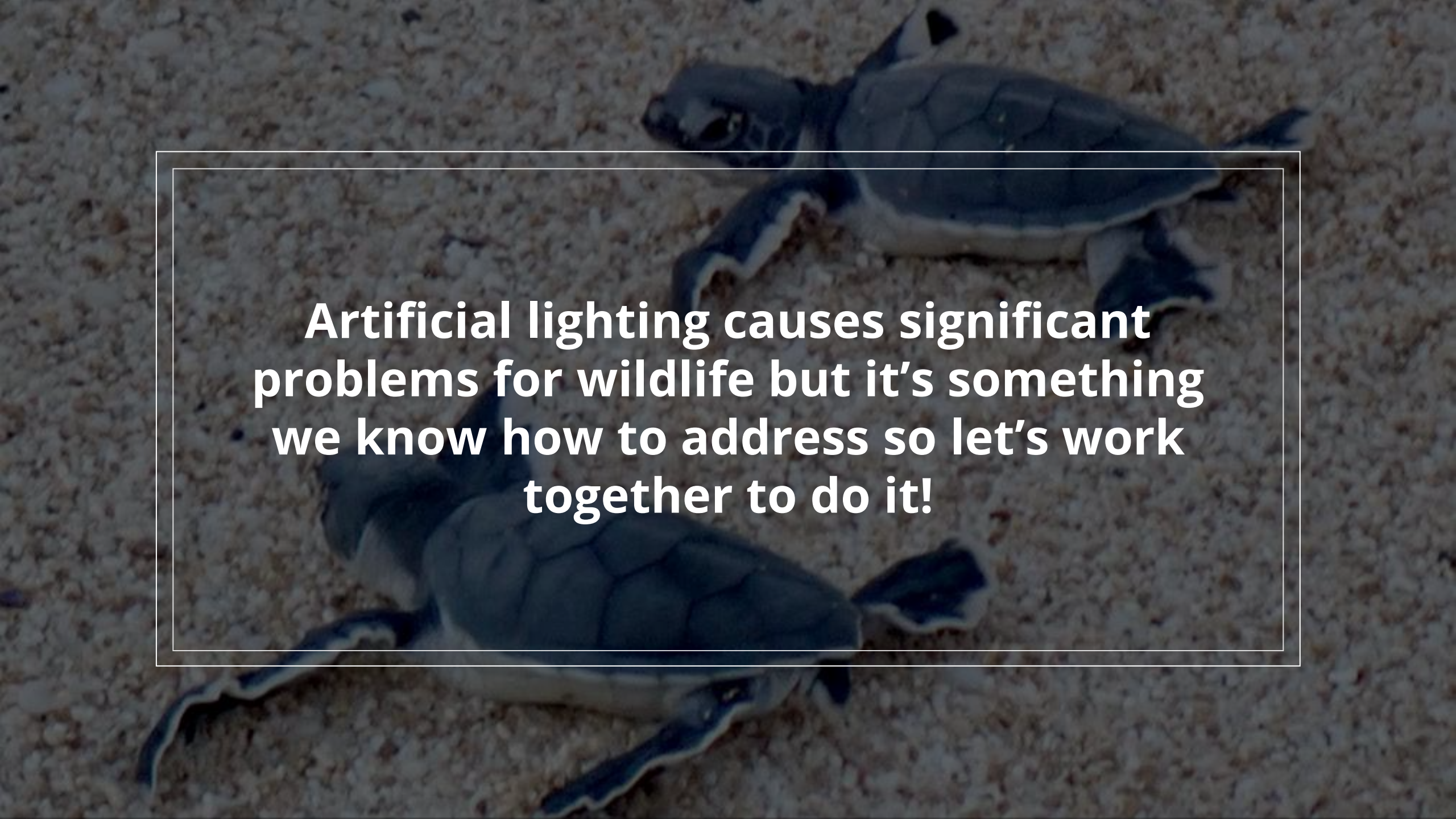
- Easy prey for invasive predators
- Can become exhausted and dehydrated
- Wastes vital energy sources for survival



Photo: K. Bryan

How to Use Artificial Light Responsibly

- Turn unnecessary lights off
- Use motions sensors & dimmers
- Keep lights low to the ground
- Shield lights so that light is only visible where it's needed
- Use low wattage amber & red lighting.
 - Longer wavelengths are less harmful to wildlife

A photograph of two sea turtles on a sandy beach at night. The turtles are dark against the lighter sand. A white rectangular box with a thin border is centered over the image, containing white text. The text reads: "Artificial lighting causes significant problems for wildlife but it's something we know how to address so let's work together to do it!"

Artificial lighting causes significant problems for wildlife but it's something we know how to address so let's work together to do it!



Leora Radetsky
Sr. Lighting Scientist,
DesignLights Consortium

DLC Resources for Selecting Outdoor Lighting





The DLC is a non-profit organization whose mission is to achieve energy optimization by enabling controllability with a focus on quality, people, and the environment.



SPD



lumens



CCT



NWL



SSL



QPL

JARGON



Seven Strategies to Minimize Negative Effects of Outdoor Light at Night



Use outdoor lighting that is dimmable and control ready.

Install lighting that enables end users to adjust the light to meet local energy codes and save energy beyond code requirements.



Consult with local experts and community members.

Leverage the expertise of lighting professionals, scientists, cooperative extensions, and the community to learn how nighttime light can impact people, wildlife, and agriculture.



Use the right amount of light.

Install lighting that delivers the minimum amount of illumination necessary to provide visual comfort and support visual tasks.



Control lighting to reduce energy use and light pollution.

Dim or turn off lights during non-operating hours, post curfew, or when a space is unoccupied for a certain amount of time.



Control lighting to respond to seasonal changes in the environment.

Dim or turn off non-essential lighting during peak seasonal migration or breeding periods. In snowy environments, consider dimming fixtures to reduce light pollution.



Control the distribution of light.

Minimize sky glow by mounting fixtures facing downward and choosing fixtures with good optical control, shielding options, and a low U rating.



Minimize violet-blue light.

Choose fixtures with a lower CCT ($\leq 3000\text{K}$) to lessen contribution to sky glow.

Seven Strategies to Minimize Negative Impacts of Outdoor Light at Night

SCAN ME

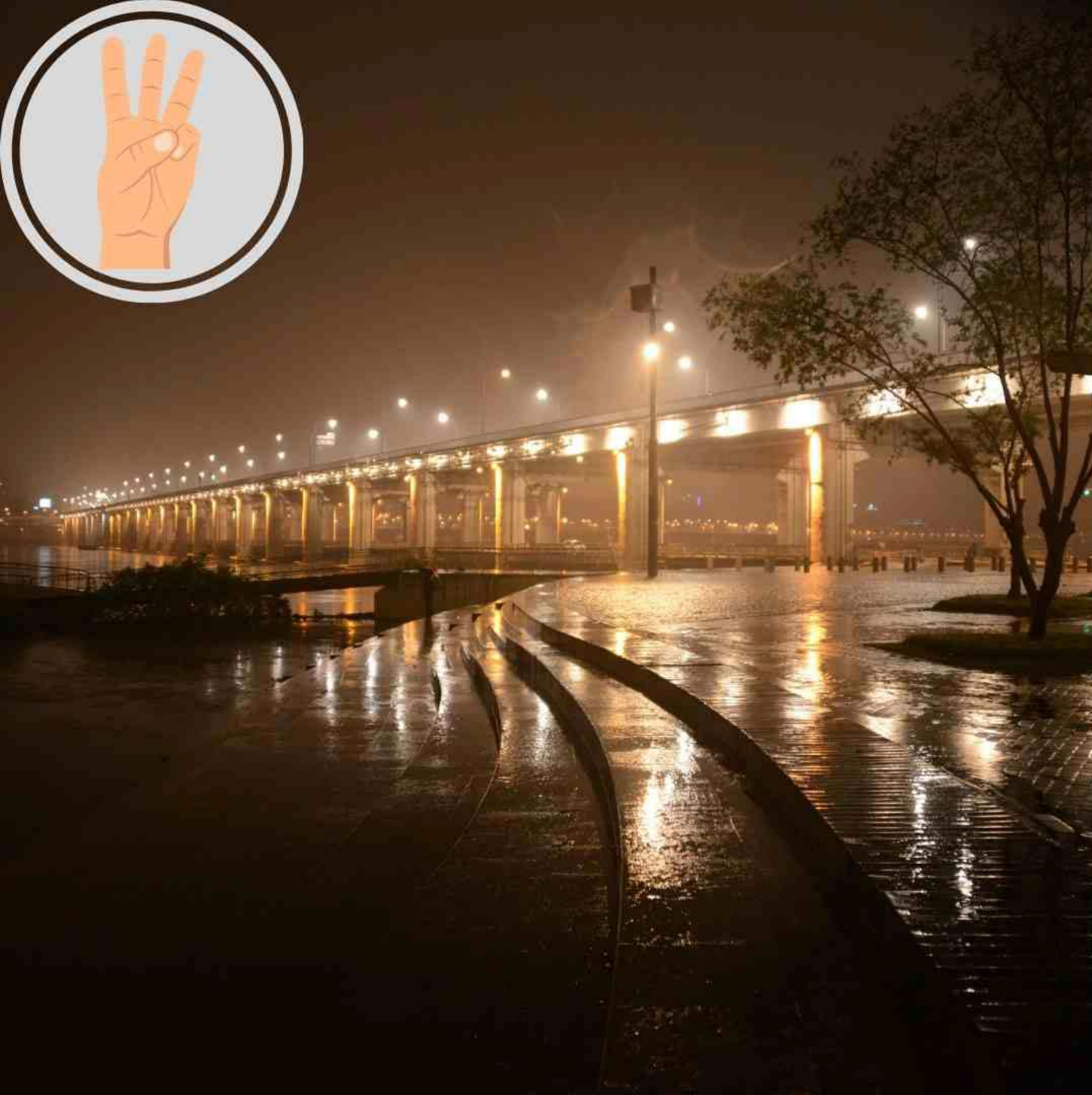




Use outdoor lighting that is dimmable and control ready.



Consult with local experts and community members.



**Use the right
amount of light.**



Don't overlight



Don't direct lights toward beach



Don't use unshielded lights that
put light on waterways



**Control lighting to
reduce energy use
and light pollution**



Don't use light that isn't dimmed when beach is unoccupied.



Don't light beach and water, light walkways.



Control lighting to respond to seasonal changes in the environment.




Don't use non-essential lighting during migration (or dim)





Don't use uplight during bird migration



 **Control the distribution of light.**

 Don't point light towards beach and water

 Don't use unshielded lighting that is visible to turtle hatchlings

 Don't use white light around beaches



Minimize blue-violet light.



Don't use bluish white light



Don't use floodlights aimed towards beach



Don't use lights at full power when unoccupied

A desk setup featuring two blue binders stacked on the right. The top binder has a white label with the text 'LUNA V1.0 Technical Requirements'. The bottom binder has a white label with the text 'DLC SSL V5.1 Technical Requirements'. To the left of the binders is a black mesh pencil holder filled with various colored pencils. In the foreground, there is a spiral notebook, a pen, and paper clips. The background is a light-colored wooden surface.

LUNA V1.0
Technical
Requirements

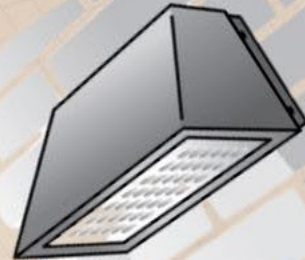
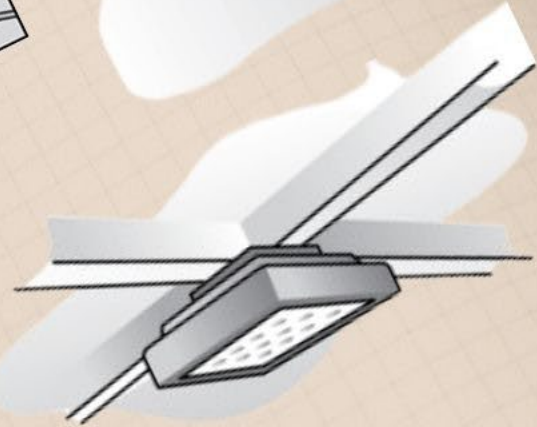
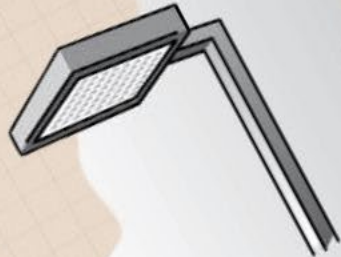
DLC SSL V5.1
Technical
Requirements

LUNA Version 1.0
Technical Requirements

SCAN ME



Eligible product types



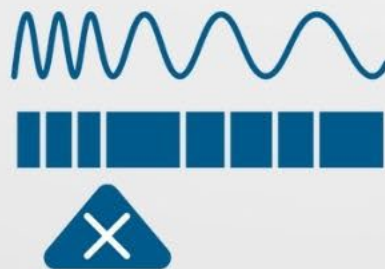
My Plan:



LUNA V1.0 Thresholds



Limited uplight
and aiming



Warm color temperature
CCT: 2200 - 3000 K



Dimmable to
at least 20%



LUNA QPL



Meet rebate program requirements



3rd-party evaluated



Performance data



Searchable and filterable

The screenshot displays the LUNA QPL search interface. On the left, a sidebar contains filter categories: 'Listed Products', 'SSL Technical Requirements Version' (with a dropdown for 5.1), 'LUNA Technical Requirements Version' (with a dropdown for 1.0), 'Classification', 'Category', 'General Application', 'Primary Use Designation', 'Manufacturer', 'Brand', 'Tested Performance Criteria', 'Reported Performance Criteria', 'Distribution and Glare Criteria', and 'Control Features'. The 'LUNA Specific Control Features' section includes a note about V5.1 control options, a 'Minimum Dimming Level %' slider set to 0-20, and options for 'Wired Communication for a Single Control Point' such as 'Analog - 0-10V IEC 60929 Annex E', 'Analog - 0-10V ANSI C137.1 (8V)', and 'Analog - 0-10V ANSI C137.1 (8V)'. The main search area at the top has a search bar with the text 'Search by model, manufacturer, brand, product ID, or family ID' and a search tip: 'Search Tip: For an exact search, use quotes around the search term (ex. "PVO5LXDK")'. Below the search bar are 'Prev', '1', and 'Next' navigation buttons. The results section shows 'Displaying 22 results' and an 'Add All Results to My List' button. The first four results are grey shaded, indicating they are parent products. Each result includes a product ID, a title, manufacturer information (S LITE CO., LTD. or Cree Lighting), primary use (Outdoor Full-Cutoff Wall-Mounted Area Luminaires), and a product ID. The fifth result is not grey shaded and includes manufacturer (Cree Lighting) and product ID (PRQ1OKE6) information.



XSPW-B-WM-2ME-8L-30K-Ux-xx-xxx

Manufacturer: Cree Lighting

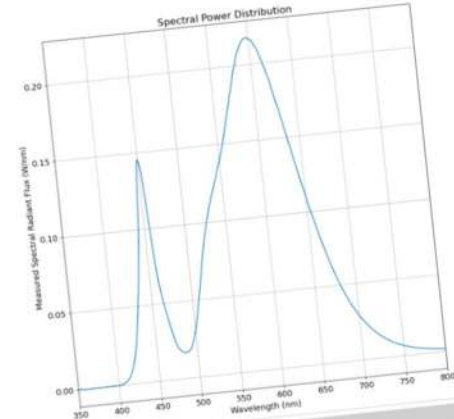
Brand: Cree Lighting

PRODUCT OVERVIEW

Classification	Standard
Primary Use	Outdoor Full-Cutoff Wall-Mounted Area Luminaires
Reported Input Wattage	77 W
Reported Light Output	8475 lm
Reported CCT	3000 K
Reported CRI (Ra)	70

PHOTOMETRIC IMAGES AND FILES

Spectral Power Distribution Image



[VIEW DETAILS](#)

VERSION HISTORY

Manufacturer	Cree Lighting
Brand	Cree Lighting




Energy · Quality · Controllability[®]



Amber LEDs

STATUS QUO

A woman with long blonde hair, wearing a black cowboy hat and a plaid vest over a dark top, is riding a brown and white pinto horse. She is holding a long rifle. The background is a bright blue sky with scattered white clouds. A speech bubble is positioned above the horse's head, containing the text "There are no spectral standards".

There are no
spectral
standards

DLC WHITEPAPER: NON-WHITE LIGHT SOURCES FOR NIGHTTIME ENVIRONMENTS



EFFICACY



TRADEOFFS



ANALYSES

SCAN ME



JOURNAL ARTICLE: SPECIFYING NON-WHITE LIGHT SOURCES IN OUTDOOR APPLICATIONS TO REDUCE LIGHT POLLUTION



NEW BINS



TERMINOLOGY

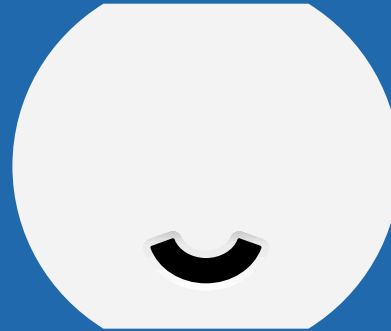


CALCULATOR





Graceson Ghen
Hawaii County Manager,
Hawaii Energy Efficiency
Program



Hawai'i Energy Service Territories



Honolulu County

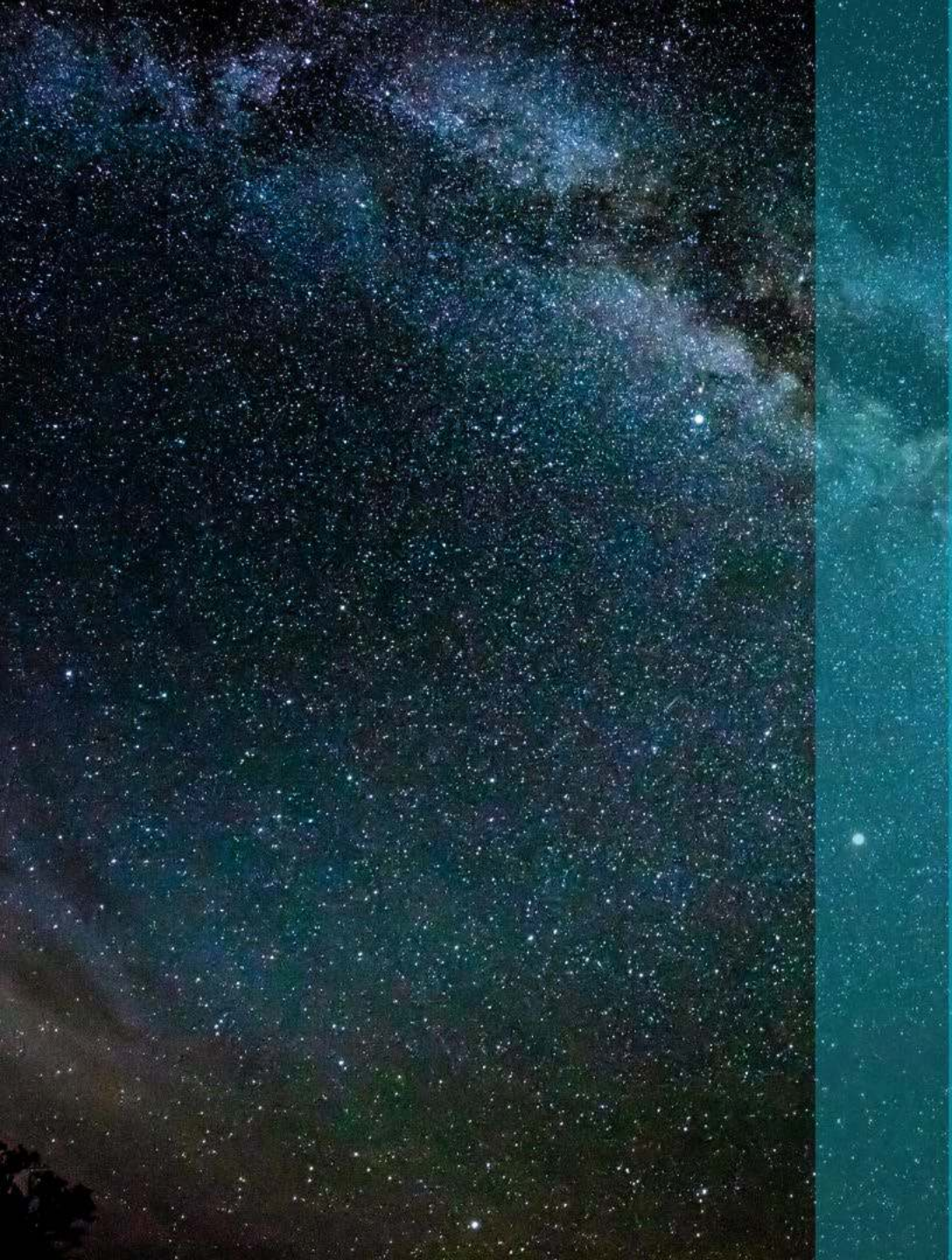


Maui County



Hawai'i County

Each county has different regulations/requirements for exterior lighting



Hawai'i Island

Hawai'i County Code, Article 9

- Established in 1988 to protect Hawai'i's dark skies.
- Low Pressure Sodium (LPS) was selected as preferred exterior lighting due to its narrow wavelength & filterability by astronomers. Fixtures required to be fully shielded.
- LPS was one of the most energy efficient sources of exterior lighting available.

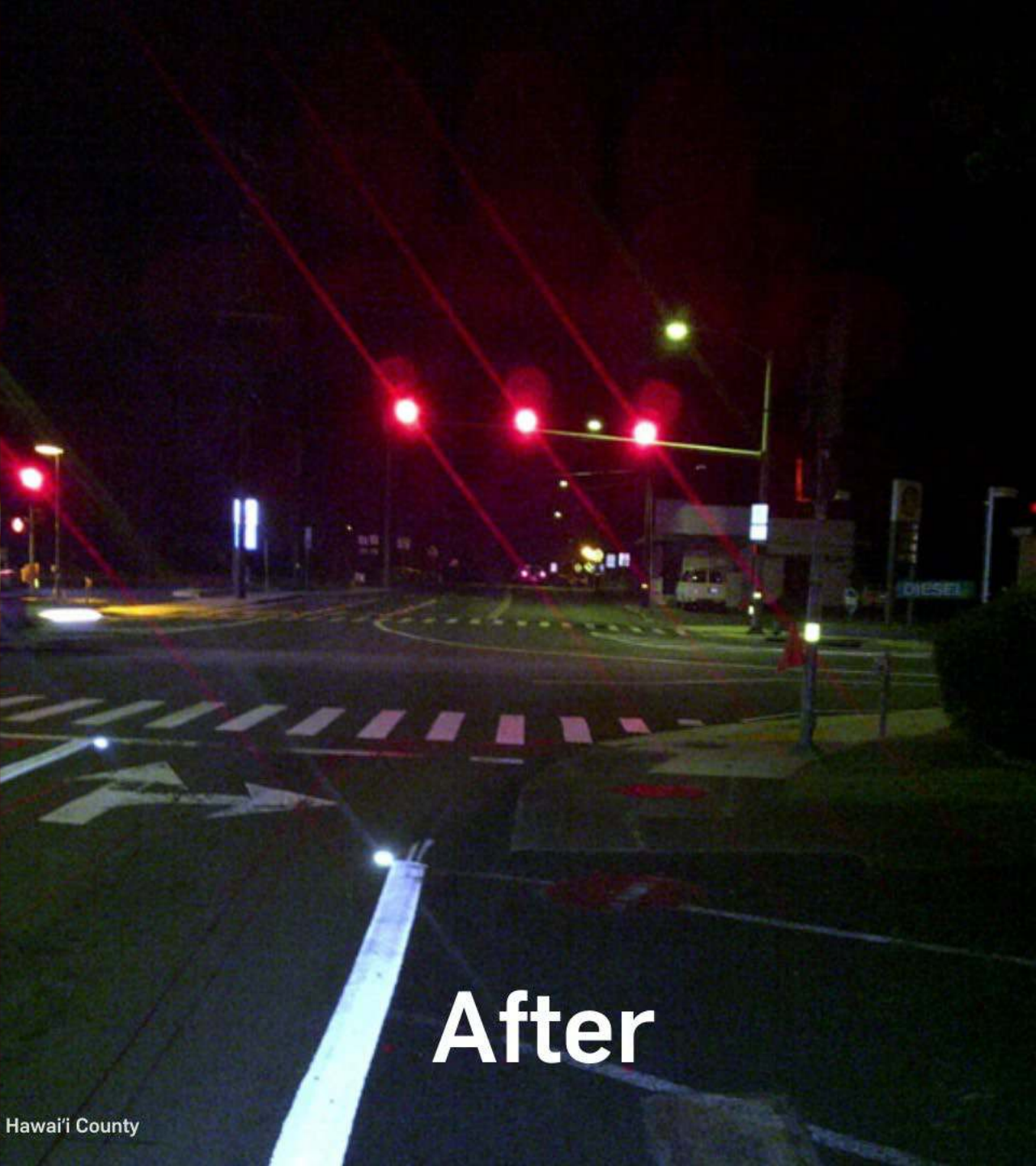
LEDs Enter the Scene

New LPS fixtures & bulbs become harder to source

- 2006-'13 — County of Hawai'i Traffic Division, planning and testing period for conversion of ~10,500 LPS streetlights to LED. Article 9 revised.
- 2010 — 14 LEDs deployed for testing along Hilo's Bayfront area.
- 2013 — 1,000 LEDs deployed around the island as first pilot conversion.
- 2015-'17 — Full conversion of the remaining ~9,500 LPS fixtures, island wide.



Before



After



Project Energy Numbers

- Existing LPS fixtures ranged from 55W-180W
- LED replacements ranged from 26W-108W
- After full conversion, first year savings were approx. 330 kW & 2,179,000 kWh!
- This also represents over 4,400,000 lbs of avoided CO2 production.

Waikōloa Village



Before



After



Overview

- LEDs street light projects can cut energy use in half or more!
- Longer lifespans reduce maintenance costs.
- Plan your LED project with light pollution in mind.
 - Select products that are night sky & animal friendly, use bi-level dimming, & limit lumen output to only what is needed.
- Hawai'i Energy supports potential LED projects with very generous rebates.
 - (\$0.08-\$0.12/kWh for first year's savings, & \$125-\$400/kW reduced during peak hours!)

Contact the Presenters



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Q&A

